

Julia Garlotte

Theater: (selected)

<i>The Winter Wolf</i>	The Winter Wolf	The Penny Seats (Dir. Julia Glander)
<i>Ripper</i>	Mary/Susan	The Penny Seats (Dir. Josie Eli Herman)
<i>Making New Friends During the Zombie Apocalypse</i>	Tessa	Open Book Theatre (Dir. Krista Schafer Ewbank)
<i>Haunted: The Great Lakes Ghost Project</i>	Player 3	Roustabout Theatre (Dir. Anna Simmons)
<i>Fortinbras</i>	Horatio	The Penny Seats (Dir. Joseph Zettelmaier)
<i>Big Daddy Shakespeare</i>	Player 2	Roustabout Theatre (Dir. Josie Eli Lapczynski)
<i>Campfire</i>	Kat	The Ringwald Theatre (Dir. Brandy Joe Plambeck)
<i>Dr. Jekyll and Mr. Hyde</i>	Hyde/Ensemble	The Penny Seats (Dir. Joseph Zettelmaier)
<i>Art of Murder</i>	Kate	Williamston Theatre (Dir. Tobin Hissong)
<i>The Odd Couple</i> (female version)	Renee	Tipping Point Theatre (Dir. Lynn Wilde)
<i>The Renaissance Man</i>	Becky	The Penny Seats (Dir. Joseph Zettelmaier)
<i>Noises Off</i>	Belinda/Flavia	Encore Musical Theatre (Dir. Tobin Hissong)
<i>King Lear</i> *	Cordelia/The Fool	Shakespeare in Detroit (Dir. Frannie Shepherd-Bates)
<i>10:53</i>	Chris	Williamston Theatre (Dir. Tony Caselli)
<i>Alone with Friends</i>	Ivy	Planet Ant Theatre (Dir. Kelly Komlen)
<i>Eleemosynary</i>	Artie	Schoolcraft College (Dir. Joseph Zettelmaier)
<i>Dickens: An A Capella Carol</i> ♪	Caroler	Performance Network Theatre (Dir. Suzi Regan)
<i>The Scullery Maid</i> **	Miriam	Jewish Ensemble Theatre (Dir. Joey Albright)
<i>Soul Mates</i>	Lenah/Mary Ellen	Magenta Giraffe (Dir. Frannie Shepherd-Bates)
<i>The Divine Sister</i>	Mrs. Levinson/Timothy	The Ringwald Theatre (Dir. Jamie Richards)
<i>The Tempest</i>	Miranda	Water Works Theatre (Dir. Jeff Thomakos)
<i>Our Town</i>	Ensemble	Purple Rose Theatre (Dir. Guy Sanville)
<i>The American Crowbar Case</i> ♪	Constance	New Theatre Project (Dir. Keith Paul Medelis)
<i>The Pillowman</i>	Storybook Woman	Threefold Productions (Dir. Sarah Lucas)
<i>Seascape</i>	Sarah	Blackbird Theatre (Dir. Lynch Travis)

* Wilde Award Winner, Best Performance - The Bard

** Wilde Award Nominee, Best Performance - Actress in a Drama

Improvisation:

<i>The Launchbox</i>	Original Ensemble	Go Comedy! Improv Theatre
<i>Dial 'R' for Radio Drama</i>	Renee	Go Comedy! Improv Theatre (Dir. Michelle LeRoy)

Education & Training:

Tipping Point Theatre	Acting Lab	James Kuhl
Purple Rose Theatre	Acting Lab/Voice & Movement	Michelle Mountain, Guy Sanville
	Stage Combat	Nate Mitchell
Go Comedy! Improv Theatre	Intermediate Improvisation	Chris DiAngelo
Acting Studio Chicago	On Camera Intensive	Rachael Patterson
University of Michigan	B.A., Drama, Residential College	Kate Mendeloff, Martin Walsh

Special Skills: dialects (British, Irish, various American), singing (alto/mezzo), rhythm guitar, whistling, snapping, comfortable handling animals, typing, licensed driver (auto & manual), water drop sound, horror movie scream