

Julia Garlotte

Over twenty years of professional acting experience including stage, film, voiceover, & audiobook; versatile, natural, articulate, low, warm tone of voice; singer; American, British & Irish dialects; full home recording studio; high level of proficiency with Audacity audio software.

Experience

October 2021 - PRESENT

Shortform - *Audiobook Narrator & Producer*

2019 - 2020

Acorn Arts & Entertainment, Pinckney, MI - *Voice Actor*

- *The Call of the Void* - seasons 1 & 3 - audio drama podcast - Dr. Joanne Delmen
- *The Call of the Void* - season 2 - audio drama podcast - Dr. Joanne Delmen/Olivia

September 2020 - PRESENT

ACX - *Audiobook Narrator & Producer* - *Audio samples available on Audible.com*

- *Four O'Clock Sizzle: An Inspector Rebecca Mayfield Mystery* by Joanne Pence
- *I for INFJ* - Poetry edited by Wallis & Wild
 - British dialect
- *The Weird Boy on Third Street* - a short story by J.L. Shojosh
 - British & American dialects
 - Children & adults, male & female voices
- *Biking the Vermont Ski Summits* by Heather Mason
- *Wrapped Up* by Nicole Wild
 - Female & male voices

October 2017 - May 2018

Golden Spiral Media - *Podcast Co-Host & Editor*

- Co-Hosted Season 4 of *Central City Underground*, a "The Flash" fan-podcast; 23 episodes between 1-1.5 hours in length
- Intro voiceover for *The Castle Rock Zone*, a "Castle Rock" fan-podcast

Education

2001-2005

University of Michigan, Ann Arbor, MI - *BA Drama*

Acting Studio Chicago

- On Camera Intensive (Rachael Patterson)

Purple Rose Theatre Company, Chelsea, MI

- Voiceover Workshop (Wayne David Parker)

- Voice & Movement (Michelle Mountain)
- Actor/Director Lab (Guy Sanville, Michelle Mountain)

Tipping Point Theatre, Northville, MI

- Actor Lab (James Kuhl)

Awards

- *Wilde Award Winner* - Best Performance - The Bard: Cordelia/The Fool in *King Lear* (Shakespeare in Detroit)
- *Wilde Award Nominee* - Best Performance - Actress in a Drama: Miriam in *The Scullery Maid* (The Jewish Ensemble Theatre)